



## Year Four Curriculum Overview

<b>English (Across the year)</b>	<b>Narrative</b>		Historical stories, playscripts, stories and short novels that raise issues such as injustice, stories set in imagined worlds, fantasy adventures, myths and legends: <i>Icarus and Daedalus, Escape from Pompeii, The Day the Crayons Quit</i>			
	<b>Non-fiction (can be based on fictitious content)</b>		Journalistic writing and non-chronological texts from magazines and information texts, explanations, persuasive writing – adverts, informal letters, discussions and debates, instructions, recounts			
	<b>Poetry</b>		Poetic structure – List poems and alliteration	Poems on a theme (Explore figurative language)		Classic poems ( <i>Jabberwocky</i> )
	<b>Term 1.1</b>	<b>Term 1.2</b>	<b>Term 2.1</b>	<b>Term 2.2</b>	<b>Term 3.1</b>	<b>Term 3.1</b>
<b>Mathematics</b>	Place value up to 4 digits and beyond Addition and subtraction – formal written methods Measurement (time) Multiplication and division (6,7,9) Fractions (decimals) Geometry - shape Geometry – position and direction Geometry – symmetry		Place value – revision of autumn Multiplication and division – written methods using all tables to 12 x 12 Fractions – equivalence Addition and subtraction Measurement (money) Measurement (length and perimeter)		Place value (roman numerals) Addition and subtraction Multiplication and division Fractions (adding and subtracting) Statistics Measurement with position and direction Multiplication – rapid recall	
<b>Science</b>	<b>Animals, including humans (Biology)</b>	<b>States of Matter (Chemistry)</b>	<b>Electricity (Physics)</b>	<b>Sound (Physics)</b>	<b>Living Things and Habitats (Biology)</b>	
<b>Religious Education</b>	Key Question L2:4 What kind of world did Jesus want?	Key Question L2:3 What is the trinity?	Key Question L2:8 What does it mean to be a Sikh in Britain today?	Key Question L2:5 Why do Christians call the day Jesus died “Good Friday”?	Key Question L2:6 When Jesus left, what next?	Key Question L2:10 How and why do believers show their commitments during the journey of life?
<b>History</b>	<b>The Roman Empire</b> “What was the Roman Empires impact on Great Britain? What is their legacy?”				<b>Britain’s settlement by Anglo-Saxons and Scots</b> “How did life change when the Romans left?”	
<b>Geography</b>	<b>The Water Cycle</b> (Link into Water Aid)		<b>Study of a European Country - Italy</b>		<b>Settlements</b>	



<b>Art and Design</b>	<b>True Colours-</b> <u>Key artist: Joy Labinjo</u>			True- Colours- Investigating pattern Key Artist- Henri Matisse		True Colours- Motofs Key Artist- Joan Miro	
<b>Design and Technology</b>	Main Topic: Food (Healthy and varied diet)			Main Topic: Electrical Systems (simple circuits and switches)		Main Topic: Mechanical systems (Leavers and linkages)	
<b>Music</b>	<b>Autumn:</b> Body and tuned percussion			<b>Spring:</b> Changes in pitch, dynamics and tempo		<b>Summer:</b> Samba and carnival sounds and instruments	
<b>Physical Education</b>	<b>Dance</b>	<b>Gymnastics</b>		<b>Yoga</b>	<b>Swimming</b>		<b>Swimming</b>
	<b>Swimming</b>	<b>Swimming</b>		<b>Swimming</b>	<b>Athletics</b>		<b>Invasion Games</b>
<b>RHSE</b>	<b>Me and My Relationships</b>		<b>Valuing Difference</b>	<b>Keeping Myself Safe</b>	<b>Rights and Responsibilities</b>		<b>Being My Best</b>
<b>MFL</b>	<b>Family and Friends</b>			<b>Our School</b>		<b>Time</b>	
<b>Computing</b>	<b>Repetition in shapes – (Teach Computing)</b>		<b>Spreadsheets</b>		<b>Online Safety - Project Evolve</b>		<b>Repetition in games – (Teach Computing)</b>
	<b>Effective Searching</b>		<b>Making Music</b>		<b>Animation</b>		
	Online safety "2BeSafe Self-Image and Identity	Online safety "2BeSafe Online Relationships	Online safety "2BeSafe Online Reputation	Online safety "2BeSafe Online Bullying	Online safety "2BeSafe Managing Online Information	Online safety "2BeSafe Health, Wellbeing and lifestyle	Online safety "2BeSafe Privacy and Security
							Online safety "2BeSafe Copyright and Ownership