



Long Term Plan for Art and Design

| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year 1 | <p><u>Colour strand</u> <u>Introduction to colour</u> <i>Key artist: Bridget Riley</i></p> <p>To understand how artists use colour To experiment with marks To experiment with paint To develop painting skills using brushes (SMSC, respecting equipment) To create without colour</p> | | <p>Project based work.</p> | | <p>Project based work.</p> | |
| Year 2 | <p><u>Colour strand</u> <u>The world in colour</u> <i>Key artist: Yayoi Kusama</i></p> <p>To understand how artists use colour To develop mark marking To use warm colours To use cold colours To create using colour</p> | | | | | |
| Year 3 | <p><u>Colour strand</u> <u>Colour conversation – are there more colours?</u> <i>Key artists: Roy Lichtenstein and Andy Goldsworthy</i></p> <p>To revisit how artists use colour To explain why artists use contrasting colours To explain why artists use complimentary colours To create using a chosen colour palette To create using a chosen colour palette</p> | | | | | |



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| <p>Year 4</p> | <p><u>Colour strand</u> <u>True colours</u> <i>Key artist: Joy Labinjo</i></p> <p>To explore mixing colour To revisit how artists use colour To record ideas To choose colour purposefully To develop composition skills</p> | <p>Project based work.</p> | <p>Project based work.</p> |
| <p>Year 5</p> | <p><u>Colour strand</u> <u>Colour and activism</u> Christian advocacy <i>Key artist: Banksy</i></p> <p>To choose colour for a specific purpose To choose colour for a specific purpose To develop sculpture and craft skills Artist visit To create freely using colour</p> | | |
| <p>Year 6</p> | <p><u>Colour strand</u> <u>Freedom to make</u> <i>Key artists: David Hockney, Cornelia Parker</i></p> <p>To review how artists use colour To record ideas To create using colour To review and revisit To explain choices</p> | | |