



Long Term Plan for Art and Design

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Autumn 1	Autumn 2
Year 1	<p><u>Colour strand</u> <u>Introduction to colour</u> <i>Key artist: Bridget Riley</i></p> <p>To understand how artists use colour To experiment with marks To experiment with paint To develop painting skills using brushes (SMSC, respecting equipment) To create without colour</p>		<u>Project based work</u>		<u>Project based work</u>	
Year 2	<p><u>Colour strand</u> <u>The world in colour</u> <i>Key artist: Yayoi Kusama</i></p> <p>To understand how artists use colour To develop mark marking To use warm colours To use cold colours To create using colour</p>		<u>Project based work</u>		<u>Project based work</u>	
Year 3	<u>Project based work</u>		<p><u>Colour strand</u> <u>Colour conversation – are there more colours?</u> <i>Key artists: Roy Lichtenstein and Andy Goldsworthy</i></p> <p>To revisit how artists use colour To explain why artists use contrasting colours To explain why artists use complimentary colours To create using a chosen colour palette</p>		<u>Project based work</u>	



Year 4	<p><u>Colour strand</u> <u>True colours</u> <i>Key artist: Joy Labinjo</i></p> <p>To explore mixing colour To revisit how artists use colour To record ideas To choose colour purposefully To develop composition skills</p>	<p style="text-align: center;"><u>Project based work</u></p>	<p style="text-align: center;"><u>Project based work</u></p>
Year 5	<p style="text-align: center;"><u>Project based work</u></p>	<p style="text-align: center;"><u>Project based work</u></p>	<p><u>Colour strand</u> <u>Colour and activism</u> Christian advocacy <i>Key artist: Abel Rodriguez</i></p> <p>To choose colour for a specific purpose (activism) To record ideas To create freely using colour</p>
Year 6	<p><u>Colour strand</u> <u>Freedom to make</u> <i>Key artists: David Hockney, Cornelia Parker</i></p> <p>To review how artists use colour To record ideas To create using colour To review and revisit To explain choices</p>	<p style="text-align: center;"><u>Project based work</u></p>	<p style="text-align: center;"><u>Project based work</u></p>

The National Curriculum is covered within the colour strand. Skills are taught progressively with the overarching topic of 'colour'. For enrichment, engagement and a chance to nurture our young artists, staff have freedom in teaching 'project-based work'. These topics/ projects can be entirely flexible and we encourage teachers to tailor these to each classes' interests or wider curriculum.