



Year Three Curriculum Overview

English (Across the year)	Narrative		Stories by significant children’s authors; stories with an historical setting; newspaper report based on a Greek myth; narrative for suspense, explanation; myths and legends <i>The Twits, Stone Age Boy, After the Fall, The Lambton Worm</i>			
	Non-fiction (can be based on fictitious content)		Instructions, Newspaper reports, Explanation, Biography, Persuasion, <i>Theseus and the Minotaur, Monsters- An Owner’s Guide, How to Help a Hedgehog and Protect a Polar Bear</i>			
	Poetry		Kennings		Overheard on a Saltmarsh by Harold Monro	Poems Aloud by Joseph Coelho and Daniel Gray-Barnett
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.1
Mathematics	Place Value to 100 (revision) Place value to 1000 Addition and subtraction to 3 digits Multiplication and division Fractions Measurement (time) Geometry Interpreting and presenting data		Place Value to 1000 Fractions Measurement Addition and subtraction Multiplication and division Properties of shapes Interpreting and presenting data: bar charts, pictograms and tables		Place Value Properties of numbers and number sequences Measurement (mass, volume/ capacity, length and perimeter) Addition and subtraction using formal methods Multiplication and division Properties of shapes Fractions Interpreting and presenting data	
Science	Animals, including humans (Biology)	Light (Physics)	Forces and Magnets (Physics)		Rocks (Chemistry)	Plants (Biology)
Religious Education	What do Christians Learn from the Creation Story? (Creation / Fall)	What is it like to follow God? (People of God)	What do Hindus believe God is like? (Hinduism)	Why do Christians call the day Jesus died “Good Friday”? (Salvation)	What does it mean to be a Hindu in Britain today? (Hinduism)	How and why do people try to make the world a better place? (Thematic)
History	Change - Stone Age to Iron Age “Who was here before me?”		Ancient Greece, life and influence “What did the Ancient Greeks do for me?”		Earliest civilisations	
Geography	What would you find in the North East of England? Location, counties and cities. Human and physical geography.		What makes a river and how are they used? For settlement, transport and industry		What are the features of the UK? Location, counties and cities Human and physical geography	



Art and Design	Prehistoric Art Drawing, painting and charcoal Animal designs inspired by cave artists			Colour Colour conversation – are there more colours? Key artists: Roy Lichtenstein, Andy Goldsworthy			Drawing: Growing Artists Texture and pattern Developing drawing and shading skills				
Design and Technology	Shell Structures			Food: Bread			Textiles				
Music	Ballads			Pentatonic Scales Chinese New Year			Traditional instruments and improvisation				
Physical Education	Basketball		Dance		Gymnastics		Hockey		Athletics		Cricket
	Ball Skills		Fundamentals		Fitness		Tennis		Rounders		Athletics
RHSE	Me and My Relationships		Valuing Difference		Keeping Myself Safe		Rights and Respect		Being My Best		Growing and changing
MFL	French Greetings with Puppets / French adjectives of colour, size and shape			French playground games – numbers and age			In a French classroom / A circle of life in French				
Computing	Touch-Typing / Micro:bit		Coding		Spreadsheets		Email		Route Planners		Branching Databases
	Being Safe in a Digital World: Self-Image and Identity		Being Safe in a Digital World: Online Relationships		Being Safe in a Digital World: Online Reputation		Being Safe in a Digital World: Online Bullying		Being Safe in a Digital World: Managing Online Information		Being Safe in a Digital World: Health, Wellbeing and lifestyle
	Being Safe in a Digital World: Privacy and Security		Being Safe in a Digital World: Copyright and Ownership								