

# Year One English Genre and Text Type Mapping for Reading and Writing

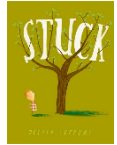


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching: Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently						
Narrative	<ul style="list-style-type: none"> <li>Become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</li> <li>Write sentences by sequencing sentences to form short narratives</li> </ul>					
	<b>Stories with predictable phrasing</b> We're Going on a Bear Hunt (Michael Rosen) A Squash and a Squeeze or Room on the Broom (Julia Donaldson) Oi Frog Peace at Last (Jill Murphy)	<b>Stories with familiar settings</b> The Tiger who came to Tea (Judith Kerr) The Snowman and the Sun (Susan Taghdis)	<b>Stories from other cultures</b> Handa's Surprise (Eileen Brown) Handa's Hen (Eileen Brown)	<b>Adventure or fantasy stories</b> Beegu (Alexis Deacon) Where the Wild Things Are (Maurice Sendak)	<b>Traditional Tales</b> Goldilocks and the Three Bears	<b>Traditional Tales</b> Jack and the Beanstalk
Suggested outcome	Write simple sentences using patterned language, words and phrases taken from familiar stories	Write a series of sentences to mirror and innovate from a familiar story in a familiar setting	Write a series of sentences to innovate, changing characters or settings	Write a description of the setting using adjectives and simple sentences.	Write a series of sentences to innovate, changing characters or settings, making use of the conventions of fairy tales	Write a recount of events in role as a character.
Non-Narrative	<ul style="list-style-type: none"> <li>Listen to and discuss information books and other non-fiction</li> <li>Pupils should be shown some of the processes for finding out information</li> </ul>					
	<b>Labels, lists and captions</b>	<b>Recounts</b>	<b>Report</b>	<b>Instructions</b>	<b>Persuasion</b>	<b>Explanation</b>
Suggested outcome	Write labels and sentences for Room on the Broom	Write simple, first-person recounts based on personal experience, using adverbs of time to aid sequencing	Write a simple, non-chronological report to describe aspects of a known subject area, using labels and headings.	Following a practical experience, write simple sentences to accompany pictures or photographs.	Write a letter to ask for a change – could be linked to traditional tale setting	Write simple sentences to accompany photographs to describe a process
Poetry	<ul style="list-style-type: none"> <li>Learn to appreciate rhymes and poems, and to recite some by heart</li> </ul>					
	<b>Vocabulary focus</b> <a href="#">Stars in the Sky – Senses poem</a>		<b>Structure Focus</b> Rhyme structure – nursery rhymes		<b>Take One Theme/Poet</b> Roger McGough	
Suggested outcome	Firework poem based on the senses		Adapt a traditional poem/rhyme Perform a poem		Learn to perform parts of a poem Adapt a poem	

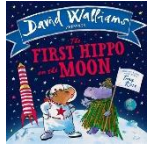
# Year One Reading for Pleasure Spine

Our reading spine is a carefully chosen selection of good quality children's books **in addition** to those used in our English lessons. These texts are to be read to and with the children, and should be on offer for children to select as their sharing book or in their reading for pleasure time. These texts may be introduced or explored in reading sessions or storytime.

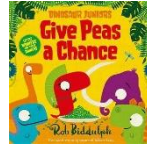
## Reading Spine



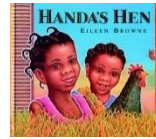
Stuck –  
Oliver Jeffers



The First  
Hippo on  
the Moon  
– David  
Walliams



Give Peas  
a Chance  
– Rob  
Biddulph



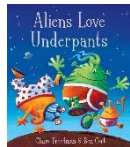
Handa's  
Hen –  
Eileen  
Brown



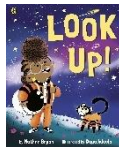
Penguin –  
Polly  
Dunbar



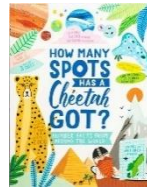
The Lion  
Inside –  
Rachel  
Bright



Aliens Love  
Underpants  
– Claire  
Freedman



Look Up -  
Nathan  
Bryon



How  
Many  
Spots has  
a Cheetah  
Got? –  
Steve  
Martin



I can  
only  
draw  
worms –  
Will  
Mabbit

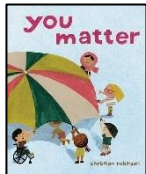


Anita and  
the  
Dragon –  
Hannah  
Carmona

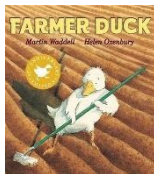
Where the Wild Things  
Are- Maurice Sendak



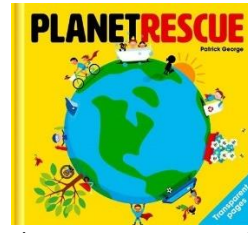
STORY AND PICTURES BY MAURICE SENDAK



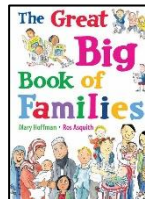
You  
Matter –  
Christian  
Robinson



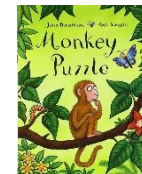
Farmer  
Duck –  
Martin  
Waddell



Planet Rescue – Patrick  
George



The  
Great Big  
Book of  
Families -  
Mary  
Hoffman



The  
Monkey  
Puzzle –  
Julia  
Donaldson



Quick  
Quack  
Quentin  
- Kes  
Gray