

# Early Years English Genre and Text Type Mapping for Reading and Writing

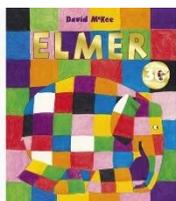


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Narrative</b>	<ul style="list-style-type: none"> <li>• Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary</li> <li>• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> <li>• Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</li> <li>• Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> <li>• Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</li> <li>• Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</li> <li>• Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</li> </ul>					
	Giraffes can't dance – Giles Andreae The Colour Monster – Anna Llenas The Colour Monster goes to school – Anna Llenas	Each Peach Pear Plum- Janet and Allan Ahlberg The Enormous Turnip – traditional The Best Diwali Ever – Hannah Eliot	Peepo – Janet and Allan Ahlberg Katie In London – James Mahew Coming to England – Floella Benjamin All are welcome – Alexandra Penfold	The Very Hungry Caterpillar – Eric Carle Jasper's Beanstalk – Nick Butterworth The Tiny Seed– Eric Carle	A Superhero like you – Dr Ranj Supertato – Sue Hendra Superworm – Julia Donaldson	The Snail and the Whale – Julia Donaldson Mr Gumpy's outing - John Burningham
<b>Non-Narrative</b>	<ul style="list-style-type: none"> <li>• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> <li>• Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>• Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> <li>• Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</li> <li>• Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</li> <li>• Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</li> </ul>					
	Why I should brush my teeth? – Katie Daynes	Black History (Campbell Books My First Heroes, 9)		Usborne Beginners Caterpillars and butterflies – Stephanie Turnbull	Busy People: Teacher – Lucy M George	What to Look for in Summer (A Ladybird Book) – Elizabeth Jenner
<b>Poetry</b>	<ul style="list-style-type: none"> <li>• Sing a range of well-known nursery rhymes and songs.</li> <li>• Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li> <li>• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> </ul>					
	Tommy Thumb 5 little specked frogs		Jack and Jill		The Nut Tree- Julia Donaldson	

## Early Years Reading for Pleasure Spine

Our reading spine is a carefully chosen selection of good quality children's books, some of which are used in our English lessons. These texts are to be read to and with the children, and should be on offer for children to select as their sharing book or in their reading for pleasure time. These texts may be introduced or explored in reading sessions or storytime.

### Reading Spine



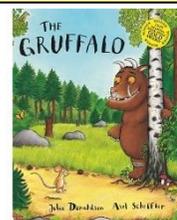
Elmer – David McKee



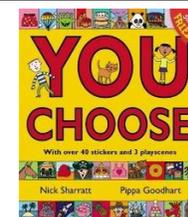
The Colour Monster -  
Anna Lenas



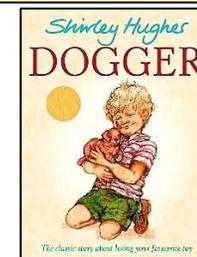
We're Going on a Bear Hunt – Michael Rosen



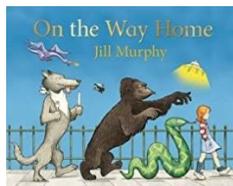
The Gruffalo – Julia Donaldson



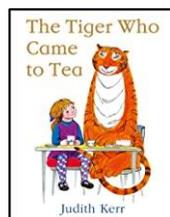
You Choose – Nick Sharratt



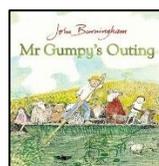
Dogger – Shirley Hughes



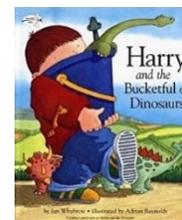
On the Way Home – Jill Murphey



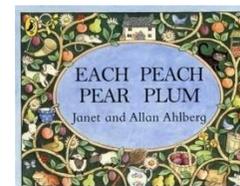
The Tiger Who Came to Tea – Judith Kerr



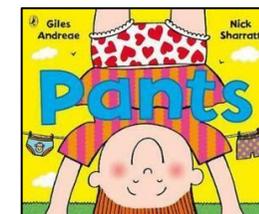
Mr Gumpy's Outing – John Burningham



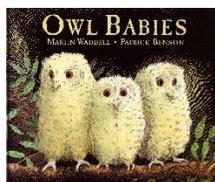
Harry and the Bucketful of Dinosaurs - Ian Whybrow



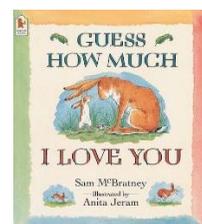
Each Peach Pear Plum – Janet and Allan Ahlberg



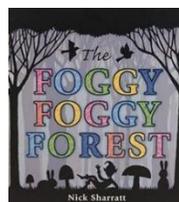
Pants – Giles Andreae



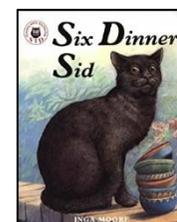
Owl Babies – Martin Waddell



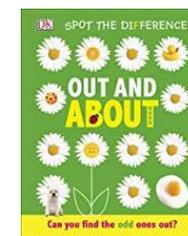
Guess How Much I Love You – Sam McBratney



The Foggy, Foggy Forest – Nick Sharratt



Six Dinner Sid - Inga Moore



Out and About – Sophia Danielsson-Waters



The World Around Me – Charlotte Guillain