



## Year Three Curriculum Overview

English (Across the year)	Narrative		Stories by significant children’s authors; stories with an historical setting; newspaper report based on a Greek myth; explanation; myths and legends; biography, persuasion <i>The Twits, Stone Age Boy, The Lambton Worm</i>			
	Non-fiction (can be based on fictitious content)		Instructions, Newspaper reports, Explanation, Biography, Persuasion, <i>Theseus and the Minotaur, Monsters- An Owner’s Guide, A Biography of Wilma Rudolph, How to Help a Hedgehog and Protect a Polar Bear</i>			
	Poetry		Poetry with a Environmental focus	Shape poems and calligrams	Poems of Michael Rosen	
	<b>Term 1.1</b>	<b>Term 1.2</b>	<b>Term 2.1</b>	<b>Term 2.2</b>	<b>Term 3.1</b>	<b>Term 3.1</b>
Mathematics	Place Value to 100 (revision) Place value to 1000 Addition and subtraction to 3 digits Multiplication and division (recall 2,3,5,10) Measurement (time) Geometry Statistics		Place Value – revision and rounding Fractions Measurement (money) Addition and subtraction Multiplication and division(recall 3,4,6,8)		Place Value (times and divide by 10) Measurement (length and perimeter) Addition and subtraction Geometry Fractions (adding and subtracting) Fractions (counting up and down in 10ths) Multiplication and division	
Science	<b>Animals, including humans (Biology)</b>	<b>Light (Physics)</b>	<b>Forces and Magnets (Physics)</b>		<b>Rocks (Chemistry)</b>	<b>Plants (Biology)</b>
Religious Education	<b>Key Question L2:1 What do Christians Learn from the Creation Story?</b>	<b>Key Question L2:2 What is it like to follow God?</b>	<b>Key Question L2:7 What does it mean to be a Hindu in Britain today?</b>	<b>Key Question L2:5 Why do Christians call the day Jesus died “Good Friday”?</b>	<b>Key Question L2:9 What are some of the deeper meanings of festivals?</b>	
History	<b>Change - Stone Age to Iron Age</b> “Who was here before me?”		<b>Ancient Greece, life and influence</b> “What did the Ancient Greeks do for me?”		<b>Earliest civilisations</b> “How does Ancient Egypt compare with Ancient Greece?”	
Geography	<b>The North East of England</b> Location, counties and cities. Human and physical geography		<b>The UK</b> Location, counties and cities Human and physical geography		<b>Rivers</b> For settlement, transport and industry	
Art and Design	<b>Prehistoric Art</b> Drawing, painting and charcoal		<b>Formal Elements</b> Texture and pattern Developing drawing and shading skills		<b>Colour</b> Colour conversation – are there more colours? Key artists: Roy Lichtenstein, Andy Goldsworthy	



	Painting simple animal designs inspired by cave artists including a class creation and create their own coloured paints					
Design and Technology	<b>Shell Structures</b>		<b>Food: Bread</b>		<b>Textiles: Egyptian Collars</b>	
Music	<b>Ballads</b>		<b>Developing singing technique and keeping in time</b>		<b>Traditional instruments and improvisation</b>	
Physical Education	<b>Basketball</b>	<b>Dance</b>	<b>Gymnastics</b>	<b>Hockey</b>	<b>Athletics</b>	<b>Cricket</b>
	<b>Ball Skills</b>	<b>Fundamentals</b>	<b>Fitness</b>	<b>Tennis</b>	<b>Rounders</b>	<b>Athletics</b>
RHSE	<b>Me and My Relationships</b>	<b>Valuing Difference</b>	<b>Keeping Myself Safe</b>	<b>Rights and Responsibilities</b>	<b>Being My Best</b>	<b>Growing and changing</b>
MFL	<b>French Greetings with Puppets / French adjectives of colour, size and shape</b>		<b>French playground games – numbers and age</b>		<b>In a French classroom / A circle of life in French</b>	
Computing	<b>Coding</b>	<b>Spreadsheets</b>	<b>Online Safety</b>	<b>Email</b>	<b>Graphing</b>	<b>Branching Databases</b>
					<b>Desktop Publishing</b>	